

AVICOM – International Committee for Audiovisual, New Technologies and Social Media

The topic of the poster must be related to the main theme of the 26th ICOM General Conference - THE POWER OF MUSEUMS and the focus of a particular International Committee.

CAMOC – International Committee for the Collections and Activities of Museums of Cities

The topic of the poster must be related to the main theme of the 26th ICOM General Conference - THE POWER OF MUSEUMS and the focus of a particular International Committee.

CECA – International Committee for Education and Cultural Action

The topic of the poster must be related to the main theme of the 26th ICOM General Conference - THE POWER OF MUSEUMS and the focus of a particular International Committee.

CIDOC – International Committee for Documentation

The topic of the poster must be related to the main theme of the 26th ICOM General Conference - THE POWER OF MUSEUMS and the focus of a particular International Committee.

CIMCIM – International Committee for Museums and Collections of Instruments and Music

The topic of the poster must be related to the main theme of the 26th ICOM General Conference - THE POWER OF MUSEUMS and the focus of a particular International Committee.

CIMUSET – International Committee for Museums and Collections of Science and Technology

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CIPEG – International Committee for Egyptology

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COMCOL – International Committee for Collecting

Collecting as an act of care

Building further on our Solidarity Programme initiative, 'Ethical Collecting during the Pandemic: a shared space for museum professionals', COMCOL welcomes as part of Prague's conference on The Power of Museums, online poster proposals.

Museums and archives around the world, see themselves confronted with challenges pushing them to re-examine and change the ways they work. Questions feel more pressing than ever around topics such as transparency of goals, collecting controversial materials, dealing with rights and permissions, minimisation of harm towards marginalised or impacted groups or environmental sustainability.

We therefore invite you to share your thoughts, experiences and institutions' best practices by submitting a contribution that highlights ethics of collecting in contemporary practices. Topics can be around but not limited to rapid response collecting; collecting the difficult present; digitalisation of collections; repatriation; re-use of collections; deaccessioning.

COSTUME – International Committee for Museums and Collections of Costume, Fashion and Textiles

The topic of the poster must be related to the topic Of COSTUME International Committee: The Ritual Power of Clothing.

DEMIST – International Committee for Historic House Museums

The topic of the poster must be related to the topic of DEMIST International Committee: Power of Historic House Museums and Historic Houses and Risk Management.

DRMC – International Committee on Disaster Resilient Museums

The topic of the poster must be related to the main theme of the 26th ICOM General Conference – THE POWER OF MUSEUMS and the focus of a particular International Committee.

GLASS – International Committee for Museums and Collections of Glass

The topic of the poster must be related to the topic of GLASS International Committee: The Power of Collecting and Collections.

Collecting as a practice and the collections that result from this practice are crucial for museums. Collecting and collections embody power on many different levels – providing insights and basic knowledge, illustrating specific practices of our work to the widest audiences, and forming a basis for contextualizing our world. How have museums, collecting, and collections influenced communities? How have groundbreaking exhibitions

impacted museums and collections? We encourage original papers that discuss the practice and results of collecting as powerful tools in the fields of decorative arts and design, glass, and costume.

ICDAD – International Committee for Museums and Collections of Decorative Arts and Design

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ICEthics – International Committee on Ethical Dilemmas

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ICLCM – International Committee for Literary and Composers' Museums

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ICMAH – International Committee for Museums and Collections of Archaeology and History

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ICME – International Committee for Museums and Collections of Ethnography

The topic of the poster must be related to the main theme of the 26th ICOM General Conference – THE POWER OF MUSEUMS and the focus of a particular International Committee.

ICMEMO – International Committee for Memorial Museums in Remembrance of the Victims of Public Crimes

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ICOFOM – International Committee for Museology

The topic of the poster must be related to the topic of ICOFOM International Committee: "Taboos in Museology: Difficult issues for museum theory", the posters can be in any of the three official languages of ICOM and the description of the theme can be found on this page also in the three languages: <https://icofom.mini.icom.museum/publications/icofom-call-for-papers/>.

ICOMAM – International Committee for Museums and Collections of Arms and Military History

The topic of the poster must be related to the main theme of the 26th ICOM General Conference – THE POWER OF MUSEUMS and the focus of a particular International Committee.

ICOM-CC – International Committee for Conservation

The topic of the poster must be related to the topic of ICOM-CC International Committee: To augment the themes we have chosen to highlight at the ICOM Triennial Conference, ICOM-CC welcomes posters relating to the topics of Risk Assessment and the conservator's experience of Disaster planning and mitigation for cultural heritage collections. Both are areas where the conservator's actions can help prevent or mitigation damage and we invite you to share your experiences, tips and research relating to the topic.

ICOMON – International Committee for Money and Banking Museums

The topic of the poster must be related to the main theme of the 26th ICOM General Conference – THE POWER OF MUSEUMS and the focus of a particular International Committee.

ICR – International Committee for Regional Museums

The topic of the poster must be related to the main theme of the 26th ICOM General Conference – THE POWER OF MUSEUMS and the focus of a particular International Committee.

ICTOP – International Committee for the Training of Personnel

The topic of the poster must be related to the main theme of the 26th ICOM General Conference – THE POWER OF MUSEUMS and the focus of a particular International Committee.

INTERCOM – International Committee for Museum Management

The topic of the poster must be related to the main theme of the 26th ICOM General Conference – THE POWER OF MUSEUMS and the focus of a particular International Committee.

MPR – International Committee for Marketing and Public Relations

The topic of the poster must be related to the main theme of the 26th ICOM General Conference – THE POWER OF MUSEUMS and the following MPR topics:

- The Power to Inspire Hope
- The Power to Engage in Conversation
- The Power to Act

NATHIST – International Committee for Museums and Collections of Natural History

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